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This may sound like an odd subject for a shark movie, but it isn't the only time-travel film in the shark genre. Fin focuses on the theme of time and how Fin's quest to change his fate is an example of what happens if the rules of time are broken. Our hero Fin is a grumpy old man who is plagued with a lifetime of bitterness and regret and is unwilling to change this pattern. His recently deceased father (Steven Keats) had a memento-loving wife who has been replaced by a younger woman. Fin has to spend time in a nursing home with his father because of a hip replacement that went wrong. In a spectacular and yet underplayed "funny" scene, we see the Fin that the writer had in mind, whining about the fact that the new caretaker, Jean (Lauren Holly), is young and attractive and his wife was always homely. The relationship between Fin and his father (though the contrast is not subtle) is central to the film and to the theme of time travel. The son and father don't talk to each other very much, but there is an underlying reality in which they do talk and Fin is there for his father. The old man has a fixed pattern in his life, his routine of sleeping and eating and going to the same old watering hole for a gin and tonic, and he never talks to anyone. He is obsessed with the house his father and his wife built by hand in a boat. He collects plastic lawn flamingoes and solar-powered toys and always appears to be in the same pocket-sized place. He talks a great deal about the house, and in scenes with the old man, Fin starts to realize that perhaps he, Fin, can have his own thing going on in the outside world. He watches the same TV shows his father watches, has the same kind of car and hobbies, but he has a wife who is the right age and there is no hunchback. The film asks if it is right to alter the past or to change things that have happened. Fin can change his past and change the present, but changing the past may make things worse in the present. Like all great time-travel movies, it is about the dilemma of the right thing to do. The central character is brave and willing to break the rules, and he does change things, but does it in the right way? The film has a good balance of the usual shark movie 82157476af

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